

Alice Poppleton

Creative Learning and Participation Facilitator

Modern Violin/Viola | Historical Violin/Viola | Teacher



'Alice combines wonderful playing and musicianship with a natural affinity for engaging with people creatively. I have seen Alice improvising music alongside young children, people with learning disabilities, and people living with dementia. Every time there is a real sense of excitement and creativity that never fails to impress me.'

Julian West Head of Open Academy

Education/Qualifications

RAM | MA with Distinction in Historical Performance | 2017-2018

Teachers: Rachel Podger, Nicolette Moonen, Margaret Faultless, Jane Rogers

RWCMD | PG Dip Distinction | 2015-17

Teachers: Lesley Hatfield (leader of BBC NOW), Rachel Podger, Itzhak Rashkovsky (Ian Stoutzker Chair of Violin at RWCMD)

Bristol University | 2:1 BA Hons | 2012-15
Concert Master of the Symphony, Chamber and Festival Orchestras

Makaton Level 3 Training

ABRSM Becoming a Better Teacher

South Wilts Grammar School for Girls | A-

Levels: 3A*s, GCSEs: 8 A*s, 3 As | 2005-12

ABRSM Violin Diploma (2012), Grade 8

Singing Distinction (2012), Grade 5

Trombone (2009) and Piano (2008)

Violin Performance

Concertos with Salisbury Sinfonia 2017 &

2019 | Period ensembles performance

including: OAE Scheme, Canzona, La Nuova

Musica, Instruments of Time & Truth,

Music for Awhile, Oxford Bach Soloists,

The Bishop's Consort, Eboracum Baroque,

BREMFM Early Opera (2020) with Oliver

Webber | Belsize Baroque Bursary 2018-19

with Catherine Martin and Bojan Cicic

Freelance

Hold the Drama: Member and Residencies Manager Snape Maltings Residency (Dec 2019), National Tour of 21 Shows (D.C*), Salisbury Residency (Feb 2020), Development days with Struan Leslie, Victoria Newlyn, Dr. Helen Eastman

Devising and delivering immersive non-verbal shows that use high-quality live music to tell stories which explore issues around mental health. <https://holdthedrama.co.uk/>

Canario Ensemble (Live Music Now Dec 2019 -)

Live Music Now early music ensemble, specialising in taking interactive, accessible and setting-specific programmes to various contexts

BREMFM Live Schools visits (2019, 2020)

Devised and delivered workshops introducing Baroque music to KS1 and KS2

Brecon Baroque Festival (Oct 2019)

Festival's community engagement programme ensemble, devising and delivering sessions with Caroline Welsh to Tots, KS2 and children and adults with additional needs

Orchestra of the Age of Enlightenment Experience Scheme (2019 – 2021)

Moonhares (Durham, King's Lynn, Queen Elizabeth Hall*), Mozart's Cat (London), LPO Junior Artists, OAE TOTS: Beethoven's Escape to the Country* (Royal Festival Hall)*

For Crying Out Loud Series (Sept 2019)

Wigmore Hall concert performance for Parents/Carers and babies

Spitalfields Skills Lab Training (2019-2020) hosted by James Redwood

Soundcastle's Musical Beacons Volunteer (2020-)

Superstrings Club (2017-, 2020 Course 1 Lead*)

Composition/Improvisation, Chamber Music Tutor, Orchestral coaching, Residential First Aider

Huntly Summer School (August 2018, 19, 20 Course Lead*)

Violin Tutor/Composition coach

Music Makers Course (August 2018, 19, 20*)

*Coaching Early Years with musicianship skills and directing the Junior Orchestra**

Wimbledon High School (Sept 2018 -)

Violin/Viola Teacher and Ensemble Tutor (String Quartets and String Groups)

BBC CO Christmas Family Orchestra and Chorus (Dec 2018)

Albert's Band Musical Adventure Royal Albert Hall Children's Concert (Dec 2018)

BBC NOW/Proms 'Try an instrument' (July 2016, 2018)

Primary Live (2018, 19)

Interactive concerts for 1100 local Wiltshire school children

YouTube: Be A Rainbow Song Makaton, singer, violinist & co-arranger

<https://youtu.be/y4IAH7Omf70>

Open Academy Fellowship (2018/19)

Tots

Academy Tots

Catering for children age 2 to 4 on different themes (devising and delivering sessions as supporting (SM)/lead(LM) musician)

For those living with dementias

Care home creative music sessions focused on being creative together in the moment (SM) with: Spitalfield Music - Creative Encounters, Wigmore Hall - Music For Life & Wellcome

Collection - Silver Sunday

Dementia-friendly concerts for those living with dementia and their friends and family with:

Wigmore Hall - Music For the Moment concerts (2018, 2019) & **Magic Me - Cocktails in Care**

Homes

Schools-setting

Creative projects in schools (both S/LM and animateur) including composition, singing, warm-up games, improvising, masterclasses, music technology:

Rhyl Primary School, Netley Primary School, Argyle Primary School, Camden Schools Song

Sharing, The Royal London Hospital School, St Ann's School (SEN), Highbury Grove School (GCSE to A Level)

Spitalfields Music and Open Academy School Show Tour (January/June)– devising and performing a KS2 PSHE show (created with Hazel Gould and Jessie Maryon Davies)

Training

Industry training in delivering sessions for tots, children, those living with dementia, improvisation, music technology and in hospital settings

*D.C (delayed by Covid-19)