

## Alice Poppleton

### Creative Learning and Participation Facilitator

Modern Violin/Viola | Historical Violin/Viola | Teacher



'Alice combines wonderful playing and musicianship with a natural affinity for engaging with people creatively. I have seen Alice improvising music alongside young children, people with learning disabilities, and people living with dementia. Every time there is a real sense of excitement and creativity that never fails to impress me.'

*Julian West Head of Open Academy*

#### Education/Qualifications

**RAM | MA with Distinction in Historical Performance** | 2017-2018

*Teachers: Rachel Podger, Nicolette Moonen, Margaret Faultless, Jane Rogers*

**RWCMD | PG Dip Distinction** | 2015-17

*Teachers: Lesley Hatfield (leader of BBC NOW), Rachel Podger, Itzhak Rashkovsky (Ian Stoutzker Chair of Violin at RWCMD)*

**Bristol University | 2:1 BA Hons** | 2012-15  
*Concert Master of the Symphony, Chamber and Festival Orchestras*

**South Wilts Grammar School for Girls | A-Levels: 3A\*s, GCSEs: 8 A\*s, 3 As** | 2005-12

**ABRSM Violin Diploma** (2012), Grade 8

Singing Distinction (2012), Grade 5

Trombone (2009) and Piano (2008)

**St John's Ambulance Schools First Aid Course** | 2017 - 2020

#### Violin Performance

**Concertos with Salisbury Sinfonia 2017 & 2019 | Period ensembles performance including: OAE Scheme, Canzona, La Nuova Musica, Instruments of Time & Truth, Music for Awhile, Oxford Bach Soloists, The Bishop's Consort, Eboracum Baroque, BREMF Early Opera (2020) with Oliver Webber | Belsize Baroque Bursary 2018-19 with Catherine Martin and Bojan Cicic**

#### Freelance

**Hold the Drama: Member and Residencies Manager** Snape Maltings Residency (Dec 2019), National Tour of 21 Shows (D.C\*), Salisbury Residency (Feb 2020), Development days with Struan Leslie, Victoria Newlyn, Dr. Helen Eastman

*Devising and delivering immersive non-verbal shows that use high-quality live music to tell stories which explore issues around mental health.* <https://holdthedrama.co.uk/>

**Canario Ensemble (Live Music Now Dec 2019 -)**

*Live Music Now early music ensemble, specialising in taking interactive, accessible and setting-specific programmes to various contexts*

**BREMF Live Schools visits** (2019, 2020)

*Devised and delivered workshops introducing Baroque music to KS1 and KS2*

**Brecon Baroque Festival** (Oct 2019)

*Festival's community engagement programme ensemble, devising and delivering sessions with Caroline Welsh to Tots, KS2 and children and adults with additional needs*

**Orchestra of the Age of Enlightenment Experience Scheme** (2019 – 2021)

*Moonhares (Durham, King's Lynn\*, Queen Elizabeth Hall\*), Mozart's Cat (London), LPO Junior Artists, OAE TOTS: Beethoven's Escape to the Country\* (Royal Festival Hall)*

**For Crying Out Loud Series** (Sept 2019)

*Wigmore Hall concert performance for Parents/Carers and babies*

**Spitalfields Skills Lab Training** (2019-2020) hosted by James Redwood

**Soundcastle's Musical Beacons Volunteer** (2020-)

**Superstrings Club** (2017-, 2020 Course 1 Lead\*)

*Composition/Improvisation, Chamber Music Tutor, Orchestral coaching, Residential First Aider*

**Huntly Summer School** (August 2018, 19, 20 Course Lead\*)

*Violin Tutor/Composition coach*

**Music Makers Course** (August 2018, 19, 20\*)

*Coaching Early Years with musicianship skills and directing the Junior Orchestra\**

**Wimbledon High School** (Sept 2018 -)

*Violin/Viola Teacher and Ensemble Tutor (String Quartets and String Groups)*

**BBC CO Christmas Family Orchestra and Chorus** (Dec 2018)

**Albert's Band Musical Adventure Royal Albert Hall Children's Concert** (Dec 2018)

**BBC NOW/Proms 'Try an instrument'** (July 2016, 2018)

**Primary Live** (2018, 19)

*Interactive concerts for 1100 local Wiltshire school children*

**YouTube: Be A Rainbow Song** Makaton, singer, violinist & co-arranger

<https://youtu.be/y4IAH7Omf70>

#### Open Academy Fellowship (2018/19)

##### Tots

**Academy Tots**

*Catering for children age 2 to 4 on different themes (devising and delivering sessions as supporting (SM)/lead(LM) musician)*

##### For those living with dementias

*Care home creative music sessions focused on being creative together in the moment (SM) with: Spitalfield Music - Creative Encounters, Wigmore Hall - Music For Life & Wellcome Collection - Silver Sunday*

*Dementia-friendly concerts for those living with dementia and their friends and family with:*

**Wigmore Hall - Music For the Moment concerts** (2018, 2019) & **Magic Me - Cocktails in Care Homes**

##### Schools-setting

*Creative projects in schools (both S/LM and animateur) including composition, singing, warm-up games, improvising, masterclasses, music technology:*

**Rhyl Primary School, Netley Primary School, Argyle Primary School, Camden Schools Song Sharing, The Royal London Hospital School, St Ann's School (SEN), Highbury Grove School** (GCSE to A Level)

**Spitalfields Music and Open Academy School Show Tour** (January/June)– devising and performing a KS2 PSHE show (created with Hazel Gould and Jessie Maryon Davies)

##### Training

Industry training in delivering sessions for tots, children, those living with dementia, improvisation, music technology and in hospital settings

\*D.C (delayed by Covid-19)