

Alice Poppleton

Creative Learning and Participation Facilitator

Modern Violin/Viola | Historical Violin/Viola | Teacher



'Alice combines wonderful playing and musicianship with a natural affinity for engaging with people creatively. I have seen Alice improvising music alongside young children, people with learning disabilities, and people living with dementia. Every time there is a real sense of excitement and creativity that never fails to impress me.'

Julian West Head of Open Academy

Education/Qualifications:

RAM | MA with Distinction in Historical Performance | 2017-2018

Teachers: Rachel Podger, Nicolette Moonen, Margaret Faultless, Jane Rogers

RWCMD | PG Dip Distinction | 2015-17

Teachers: Lesley Hatfield (leader of BBC NOW), Rachel Podger, Itzhak Rashkovsky (Ian Stoutzker Chair of Violin at RWCMD)

Bristol University | 2:1 BA Hons | 2012-15
Concert Master of the Symphony, Chamber and Festival Orchestras

Makaton Training Level 3

ABRSM Becoming a Better Music Teacher

South Wilts Grammar School for Girls | A-

Levels: 3A*s, GCSEs: 8 A*s, 3 As | 2005-12

ABRSM Violin Diploma (2012), Grade 8

Singing Distinction (2012), Grade 5

Trombone (2009) and Piano (2008)

Violin Performance:

Concertos with Salisbury Sinfonia 2017 &

2019 | Period ensemble performances

including: Gabrieli Consort & Players, OAE

Scheme, Canzona, La Nuova Musica,

Instruments of Time & Truth, Music for

Awhile, Oxford Bach Soloists, Armonico,

London Early Opera Company Eboracum

Baroque, BREMF Early Opera | Belsize

Baroque Bursary 2018-19

Freelance CLP:

Thinking Music: Director (non-for-profit organisation)

Connecting rural primary schools and Universities to make music together to create sustainable culture-rich ecosystems. 2020-22 Bristol University and Wiltshire schools.

Hold the Drama: Member and Residencies Manager

Snape Maltings Residency (Dec 2019), Virtual Tour of 21 Shows, Salisbury Residency (Feb 2020), Development days with Struan Leslie, Victoria Newlyn, Dr. Helen Eastman
Devising and delivering immersive non-verbal shows that use high-quality live music to tell stories which explore issues around mental health.

Orchestra of the Age of Enlightenment Education (2019 – 2021)

SEN Videos for OAE Playhouse, Moonhairs (Durham, King's Lynn, ABS London, recording), Mozart's Cat (London and recorded), LPO Junior Artists, Online and in person Tots and KS1 workshops, Suffolk Share Sound, Radio 3 guest presenter, Our Band member, Collaboration with SAA UK

Soundcastle Associate Facilitator (2021-)

Canario Ensemble (Live Music Now Dec 2019 -)

Live Music Now early music ensemble, specialising in taking interactive, accessible and setting-specific programmes to various contexts

BREMF@Home Education Series (2021)

Designed and presented <https://www.bremf.org.uk/bremf-at-home-for-schools/>

BREMF Live Schools visits and (2019, 2020)

Devised and delivered workshops introducing Baroque music to KS1 and KS2

Brecon Baroque Festival (Oct 2019)

Festival's community engagement programme ensemble, devising and delivering sessions with Caroline Welsh to Tots, KS2 and children and adults with additional needs

For Crying Out Loud Series (Sept 2019)

Wigmore Hall concert performance for Parents/Carers and babies

Spitalfields Skills Lab Training (2019-2020) with James Redwood

BBC CO Christmas Family Orchestra and Chorus (Dec 2018)

Albert's Band Musical Adventure Royal Albert Hall Children's Concert (Dec 2018)

BBC NOW/Proms 'Try an instrument' (July 2016, 2018)

Primary Live (2018, 19)

Interactive concerts for 1100 local Wiltshire school children

YouTube: Be A Rainbow Song Makaton, singer, violinist & co-arranger

<https://youtu.be/y4IAH7Omf70>

Teaching:

Wimbledon High School (Sept 2018 -)

Violin/Viola Teacher and Ensemble Tutor (String Quartets and String Groups)

Superstrings Club (2017-, 2020-22 Course 1 Lead)

Composition/Improvisation, Chamber Music Tutor, Orchestral Coaching, Online Ensembles

Huntly Summer School (August 2018, 19)

Violin Tutor/Composition coach

Music Makers Course (August 2018,19,)

Coaching Early Years with musicianship skills

Open Academy (OA) Fellowship (2018/19):

Tots:

Academy Tots Catering for children age 2 to 4 on different themes (devising and delivering sessions as supporting (SM)/lead(LM) musician)

For those living with dementias:

Care home creative music sessions, being creative together in the moment (SM) with:

Spitalfields Music - Creative Encounters, Wigmore Hall - Music For Life & Wellcome Collection - Silver Sunday

Dementia-friendly concerts for those living with dementia and their friends and family with:

Wigmore Hall - Music For the Moment & Magic Me - Cocktails in Care Homes

Schools-setting:

Creative projects in a variety of primary, secondary and SEN schools (both S/LM and amateur) including composition, singing, warm-up games, improvising, masterclasses, music technology

Spitalfields Music/ OA Show tour devising and performing a KS2 PSHE show (created with Hazel Gould and Jessie Maryon Davies)

Training:

Tots, children, those living with dementia, improvisation, music tech and in hospital settings