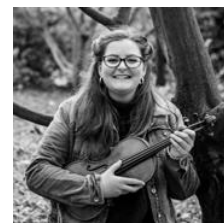


Alice Poppleton

Violin & Viola

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Orchestral

*(selection of future commitments in italics, *principal/single strings)*

Gabrieli Consort and Players: 1/7/21 (vln1) Worcester Cathedral, Haydn The Creation | 6/11/21 (vln1) York Minster, Haydn The Creation | 13/11/21 (vln1) Ely Cathedral, Haydn The Creation

Music For Awhile: 7/12/19 (vln2) Wells Cathedral, Handel Messiah | 8/12/18 (vln2) Wells Cathedral, Handel Messiah

Armonico Consort: 1/10/21 & 16/10/21 Celebration Tour (vln2)

Oxford Bach Soloists: regular commitments at New College Oxford, Bach Cantatas (vln2/vln1*)

Canzona: 5/12/20 (vln2*) London, Messiah | 8/3/20 (vln2) Dorking, Bach B minor Mass | 6/4/19 (vln2) St George's Bristol, Bach St. John Passion | 5/1/19 (vln2) G Live, Handel Messiah

La Nuova Musica: 22/1/19 (vln2) St. John's Smith Square, Handel Alcina | 19/11/18 (vln2) St. John's Smith Square, Haydn The Creation and Finnis Eldest Night | 17/11/18 (vln1) Bath Abbey, Haydn The Creation and Finnis Eldest Night | 10/7/18 (vln1) Lichfield Cathedral, 'Venetian Vivaldi and Roman Handel'

The Instruments of Time and Truth: 28/9/18 (vln1) St. John the Evangelist Oxford, Mozart Requiem | 1/7/18 (vln1) St. John the Evangelist Oxford, Mozart and Haydn programme | 22/5/18 (vln2*) Magdalen College Oxford, Monteverdi and Vivaldi programme

Orchestra of the Age of the Enlightenment Scheme 2019-21: Fairy Queen (London), SEN Videos for OAE Playhouse, Moonhares (Durham, King's Lynn, ABS London, recording), Mozart's Cat (London and recorded), LPO Junior Artists, Online and in person Tots and KS1 workshops, Suffolk Share Sound, Radio 3 guest presenter, Our Band member, Collaboration with SAA UK

Eboracum Baroque: 24-26/6/21 (vln1*/vln2*) The Orchard Tea Gardens, Baroque Classics | 17-19/12/20 (vln2*) Messiah CD recording | 23/11/19 Peterborough Cathedral Handel Messiah | 23/3/19 (co-leader) Peterborough Cathedral Handel Dixit Dominus and Vivaldi Gloria | 23/9/18 (vln 2) Chelmsford Cathedral Evensong

London Early Opera Company: 29/8-5/9/21 (vln1) Caio Fabbrico Handel CD Recording

BREMF Early Opera Orchestra: 2/2020 (vln2*) Gagliano La Dafne, led by Oliver Webber

Belsize Baroque (Bursary 2018-19): 12/9/20 (vln2*) | 7/3/20 (vln2*) Handel Israel in Egypt | 1/12/19 (vln2*) dir. Catherine Martin (C.M.) | 23/6/19 (Principal 2nd) dir. C.M. | 31/3/19 (Leader) Messiah dir. by Lawrence Cummings | 24/2/19 (vln2*) Bach B Minor Mass | 27/1/19 (vln2*) dir. Bojan Cicic (resulted in future concert led by Bojan 16/3/19) | 25/11/18 dir. C.M. | 30/9/18 (vln2*) dir. C.M.

Southern Cathedrals Festival - Margaret Faultless: 20/7/18 (vln2) Salisbury Cathedral, Purcell and Handel

The Bishop's Consort: 19/4/19 (vln1*) St Mary's Redcliffe, Bach St John Passion | 9/3/18 (vln2*) St. Matthew's Westminster, Bach St Matthew Passion

RAM/Kohn Foundation Bach Cantata Series: 26/5/19, 2017-2018 with Philippe Herreweghe, Jane Glover, Rachel Podger & Margaret Faultless

La Rejouissance: 9/12/17 (vln2) St. David's Hall Cardiff, Handel Messiah | 23/4/16 (vln1) Dora Stoutzker Hall Cardiff, Mozart C minor Mass and Requiem

Zeitgeist Chamber Orchestra

9/19-10/19 (vln2*) Southbank Centre, Birth of the Cool, juxtaposing Miles Davis and Monteverdi

BBC NOW & Welsh National Opera Placements 2016 – 2017

Concertoist

Salisbury Sinfonia: 11/5/19 Bach Double Violin Concerto | 4/2/17 Mozart Violin Concerto No.3

Chamber music

Canario Ensemble 2019-

Live Music Now ensemble specialising in making early music accessible

FIGO 2017-2019 co-founder, co-manager, web design, education lead

Recitals: 2019: Brecon Baroque Festival, Hexham Abbey, Wigmore Hall (For Crying Out Loud and Music For the Moment series), Newbury Spring Festival, St James Piccadilly, **2018:** BREMF Live Scheme (Showcase, 'Clubnight' and Education day), Clifton International Festival of Music residency **Choral works:** (vln 2 one to part) **2019:** Colla Voce Singers and Clifton International Festival of Music Handel Dixit Dominus, Purcell Dido and Aeneas, **2018** Collective 33 Handel Messiah Reimagined, Clifton International Festival of Music Monteverdi Vespers, Downside Abbey, Bach B minor Mass, Nailsea Choral Society Haydn Nelson Mass and Mozart Requiem

Previous Awards

2018 Belsize Baroque Leadership Bursary

2017 RAM Historical Performance Enlightenment Scholarship | The Dartington International Summer School Foundation and The Music Sales Charitable Trust | Denne Gilkes Memorial Trust 2015-2017/ 2018 EMI Sound Foundation Scholarship to RWCMD 2016 Loan Fund for Musical Instruments | Dartington Hall Trust Scholarship to Dartington International Summer School | Bishop Pike Trust Award | Kirsten Scott Memorial Trust (&2018) 2015 The Ladyman Bequest Prize for Chamber Music awarded on graduation from the University of Bristol 2014 The Eileen Merry Prize

Masterclasses

11/17 Philippe Herreweghe, Bach Art of Fugue movement | 7/17 Adrian Butterfield at Dartington International Summer School (DISS) | 7/17 Gawain Glenton at DISS | 2/16 Nicolette Moonen at the Dursley Baroque Academy | 8/15 Margaret Faultless at Marnaves Summer Baroque | 2014 Rachel Podger at The University of Bristol

Courses

Tutor: 2019-2021 Baroque Week – Assistant Tutor (vln2) on Theresa Caudle's course (coaching, leading ensembles and Tutor's Concert) 2019 The Benslow Baroque Oratorio: Handel and Thomas Linley, "The English Mozart" (principal 2nd vln to Judy Tarling)

Education/Qualifications

RAM MA with Distinction in Historical Performance 2017-2018

Teachers: Rachel Podger, Nicolette Moonen, Margaret Faultless, Jane Rogers (vln2)

RWCMD PG Dip with Distinction 2015-2017

Teachers: Lesley Hatfield (leader of BBC NOW), Rachel Podger, Itzhak Rashkovsky (Ian Stoutzker Chair of Violin at RWCMD)

University of Bristol 2:1 BA Hons 2012 – 2015

South Wilts Grammar School for Girls A-Levels: 3A*s, GCSEs: 8 A*s, 3 As 2005-2012 **ABRSM Violin Diploma** 2012

Creative Learning and Participation (separate CV available)

References available on request